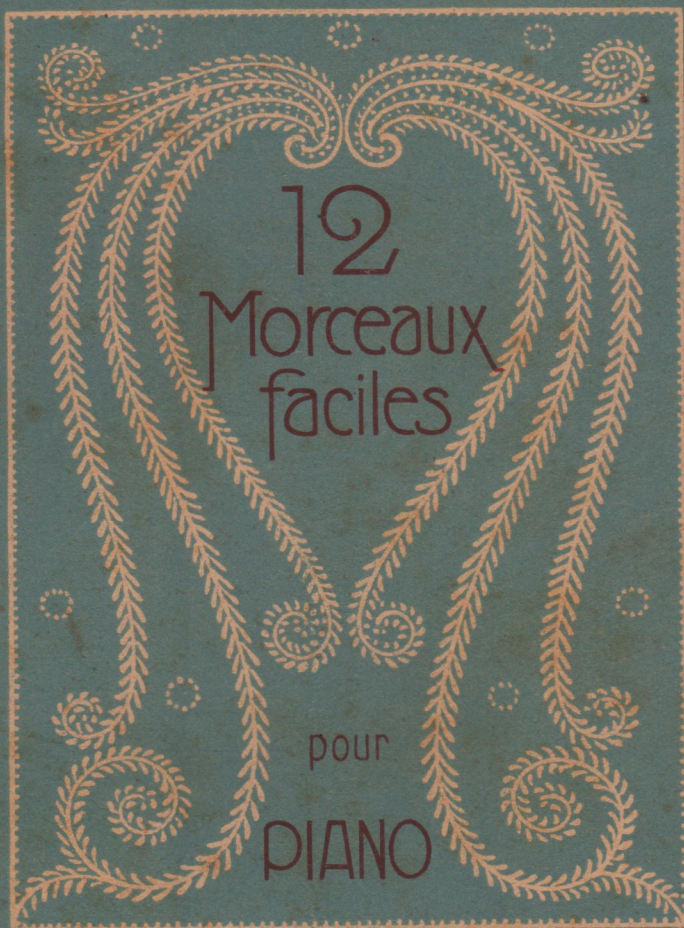


Heures amusantes

Ore
dilettevoli

Vergnügte
Stunden

12
Pezzi facili
per
Pianoforte



12
leichte
Klavierstücke

di

von

par

C. Graziani-Walter

I. SERIE

- N° 13174 N° 1. **Souvenir d'antan** (Ricordo d'altri tempi - Erinnerung aus alter Zeit) Rondino.
13175 „ 2. **Doux reproche** (Dolce rimprovero - Leiser Vorwurf) Mélodie.
13176 „ 3. **Souvenir de Naples** (Ricordo di Napoli - Erinnerung an Neapel) Tarentelle.
13177 „ 4. **Sur la plage** (Sulla spiaggia - Am Strande) Barcarolle.
13178 „ 5. **Belle soirée** (Bella serata - Schöner Abend) Nocturne.
13179 „ 6. **Doux rêve** (Dolce sogno - Süßer Traum) Berceuse.

II. SERIE

- N° 13184 N° 7. **Mer calme** (Mar tranquillo - Meeresruhe) Barcarolle.
13185 „ 8. **Gavotte de la poupée** (Gavotta della bambola - Puppen-Gavotte).
13186 „ 9. **Un petit mot gentil** (Una parolina gentile - Süsse Worte) Gavotte.
13187 „ 10. **Jeunesse folâtre** (Pazzerella gioventù - Tolle Jugend) Rondeau.
13188 „ 11. **La petite bergère** (La pastorella - Die kleine Schäferin) Villageoise.
13189 „ 12. **Avec charme** (Con fascino - Zaubervoll) Mélodie.

chaque L. 3. — n. (majoration comprise)

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MILAN

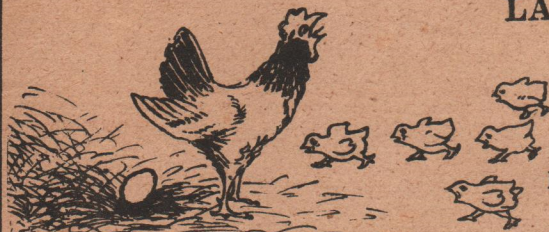
LA DITTA F.^{ca} GIANNINI di A.^{lo}
non ha succursali, - né ha nulla di
comune con ditte omonime

A. & G. CARISCH & C.

Printed in Germany.

PROIEZIONI MUSICALI

SEI PICCOLI PEZZI INFANTILI DI Carlo Graziani Walter



LA GALLINA HA FATTO L'UOVO

FOX-TROT

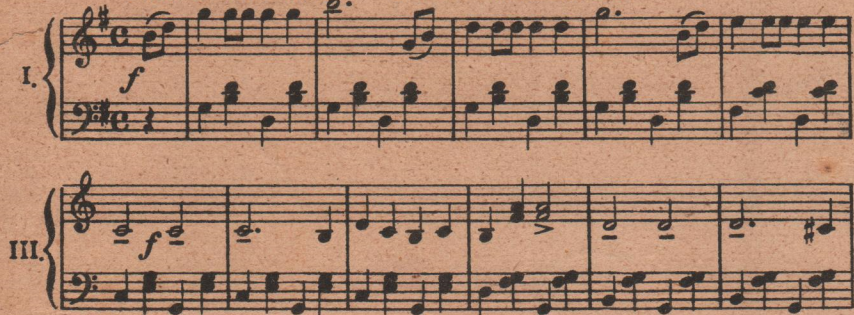
N. 14676

(aumento compreso)

Moderato
Co, co, co, co, co, co, co, co, co, co!



Allegro
Chirichi chirichi chi chi! Chirichi chirichi chi chi!



IL CANTO DEL GALLO

ONE-STEP

N. 14677

(aumento compreso)

L. 2. -



CANE E GATTO

VALZER

N. 14678

(aumento compreso)

L. 2. -

Tempo di Valzer



Allegro moderato



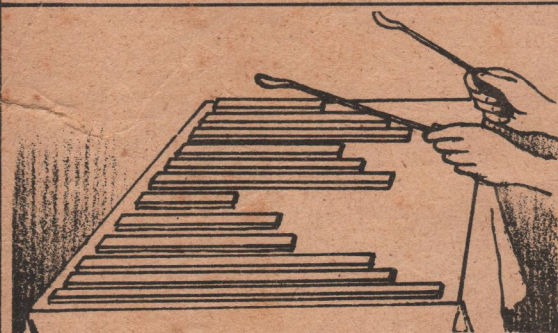
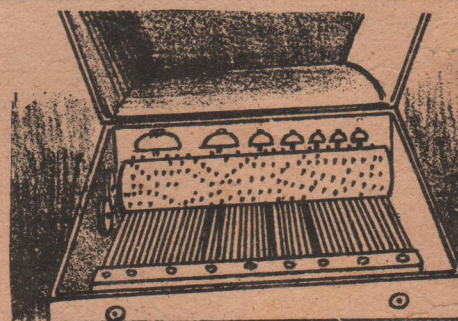
PICCOLO CARILLON

PEZZO IMITATIVO

N. 14679

(aumento compreso)

L. 2. -



XYLOPHONE

PEZZO CARATTERISTICO

N. 14680

(aumento compreso)

L. 2. -

Allegro



BALILLA

PICCOLA MARCIA FASCISTA

N. 14681

(aumento compreso)

L. 2. -



A. & G. CARISCH & C., EDITORI, MILANO

5.
Belle soirée.

3

Bella serata.

Schöner Abend.

Nocturne.

C. Graziani-Walter.



m.s.

p cantabile

cresc.

dim. e rall.

a tempo

p

cresc.

f

rall.

dim.

The musical score is written on six systems of staves. The first system is marked 'm.s.' and 'p cantabile'. The second system includes 'cresc.' and 'dim. e rall.'. The third system is marked 'a tempo' and 'p'. The fourth system includes 'cresc.' and 'f'. The fifth system includes 'rall.' and 'dim.'. The notation includes various musical symbols such as notes, rests, and fingerings, and the paper is aged and shows signs of wear.

a tempo

p

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff has notes with fingerings 3, 4, 3, 2, 1, 2, 4, 5. Bass staff has notes with fingerings 5, 2, 4, 5, 2, 3, 1, 2, 4, 1. Dynamics include *a tempo* and *p*.

cresc.

p

Second system of musical notation, measures 6-10. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 4, 2, 1, 2, 4, 1, 2, 3, 5, 1. Bass staff has notes with fingerings 5, 2, 5, 1, 2, 3, 5, 1, 2, 4, 1. Dynamics include *cresc.* and *p*.

cresc.

Third system of musical notation, measures 11-15. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 4, 3, 1, 4, 3, 2, 1, 3, 2, 4, 3. Bass staff has notes with fingerings 5, 2, 5, 1, 2, 3, 5, 1, 2, 4, 1. Dynamics include *cresc.*.

rall.

dim.

poco

a

poco

Fourth system of musical notation, measures 16-20. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 2, 1, 5, 3, 1, 5, 4, 2, 3, 1, 2, 1, 3. Bass staff has notes with fingerings 5, 1, 2, 3, 5, 2, 4, 1, 2, 4, 1, 5, 1, 2, 3. Dynamics include *rall.*, *dim.*, *poco*, *a*, and *poco*.

a tempo

m.s.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 5, 3, 1, 5, 4, 2, 1, 4, 2, 1, 5, 2, 1. Bass staff has notes with fingerings 5, 2, 4, 1, 2, 3, 5, 1, 2, 4, 1, 5, 1, 2, 3. Dynamics include *a tempo* and *m.s.*.

Ettore Montanaro

Schizzi infantili

per
Pianoforte

EDIZIONI
CARISCH
MILANO

Il Gondoliere.

ETTORE MONTANARO

Andante. (♩ = 60)

pp *dolcemente*

più p *p*

ten. *più p* *rall.*

N 14474 L 3. - n

La Gavotta delle Bambole.

ETTORE MONTANARO

Larghetto. (♩ = 104)

pp *dolcemente*

cres.

rall. *p* *sentito*

pp *poco rit.* *cres.*

pp

N 14475 L 3. - n

Sul Lago.

ETTORE MONTANARO

Andante. (♩ = 60)

p *dolcemente*

N 14473 L 3. - n

(Nei prezzi è compreso l'aumento)